

## 25. 06. 2021, Friday

### CINEMA MEETING POINT 16- 18, 00 h

**SHORT FILMS BY STUDENTS OF THE ACADEMY OF PERFORMING ARTS (ASU) AND DISCUSSIONS WITH THE AUTHORS:**

**1. B4, Alen Šimić, master film, 13 min., 2020**  
(Best student's film of the Sarajevo Film Festival and Association of Filmmakers in BiH).

*At the unveiling of the memorial plaque where his parents were killed a director meets the man who saved his life twenty-six years ago.*  
**Alen Šimić** was born in Livno in 1988, where he acquired the primary and secondary education. After completing studies of production in his home town, he enrolls in the Department of Directing of the Academy of Performing Arts of University of Sarajevo, where he was granted the Bachelor degree in 2014.

**2. ČISTOĆA (CLEAN), Neven Samardžić, senior thesis film, 38 min., 2018**  
(Heart of Sarajevo for the best student film)

*After his best friend dies, Fuda decided to quit heroin and reconcile with his mother. However, the label of a drug addict still haunts him and nobody believes that he really changed. Alienated from his surroundings and plagued by the feeling of guilt, he is at risk of returning to his old life.*  
**Neven Samardžić** was born in Sarajevo, graduated from the Department of Directing of the Academy of Performing Arts of University of Sarajevo. He is the author of several student short films and plays, as well as of several spots, and he also worked as a director and assistant director on several TV series "Hocu kući" ("I want to go home"). For his senior thesis film ČISTOĆA (CLEAN) he was awarded Heart of Sarajevo for the best student film at the 21st Sarajevo Film Festival.

**3. GOMILJAVE MATERIJALA (STACK OF MATERIAL), Sajra Subašić, 7 min., 2019**  
(Special Jury Prize 25th Sarajevo Film Festival, documentary film)

*Seeking an answer to the question of whether home is a place or a feeling that we carry within ourselves, the author goes on the search for a frame of her parents' house where she never lived. During her quest she collects a whole stack of frames and creates a visual memento of the town within the house as if it were to have her parents and thousands of other people, one at a time, which they had to leave in the 1990s, and which still remains a place of emigration due to negligence and poor economy.*

**Sajra Subašić** was born in Sarajevo in 1994. She is studying film editing at the Academy of Performing Arts of University of Sarajevo. So far she has worked as a film editor on several short documentaries and feature films, including the short documentary "Omarska", which received an award in the Competition section of the Sarajevo Film Festival. She has also worked as a production assistant on several directed several short films, shown at numerous festivals. She participated in many film workshops and trainings at festivals across Europe.

**4. MAJKINO ZLATO (PRECIOUS), Irfan Avdić, 27 min., 2019**  
The film is a story of a seventeen-year old alien, an orphan living with his grandmother. After finding out that the high school excursion had been rescheduled he decides to take action and obtain money for the excursion by any means necessary. When his greatest criminal role model Faze offers him to rob a supermarket, Alen's manhood and credibility are put to the test.

**Irfan Avdić**, born in Sarajevo, received his BA degree in film and theatre directing from the Academy of Performing Arts of University of Sarajevo in 2014, followed by a Master's in the same field of study. He directed several short student feature films, two short documentaries and five full-length theatre plays. He received several awards, including the award for the best student film at the 2018 Sarajevo Film Festival.

### ARMY HALL 19 h

**CONCERT OF THE CONCENTRATION IN PERCUSSIONS, CLASS OF PROF. DAVOR MARAUŠ - PAMAS**

**Tocata and divertimento (2021), Ney Rosauro (1952)**  
Performers: Dario Kos, alumnus and alumnus in van, prof. Davor Maraus

**As One (2021), Gene Koshinski (1980)**  
Performers: Filip Soldat, fourth year and Roko Radunić, fourth year

**Alfa-Stubal (2021) Mark Ford (1958)**  
Performers: Emilii Mišić, third year , Jasmin Avdagić, fourth year and Teo Udovič, second year

**Trio per uno, op. 27 (1998/99) Nebojša Jovan Živković (1962)**  
Performers: Filip Soldat, fourth year, Luka Pavlić, fourth year, Roko Radunić, fourth year

**Asventurus (2011), Alexei Gerassimev (1987)**  
Performer: Jasmin Avdagić, fourth year

**Koncert za marimbu br. 1 (Marimba Concerto no. 1) (1986), Ney Rosauro (1952)**  
Performers: Filip Soldat, fourth year, asoc. prof. Davor Maraus, alumnus in van, Dario Kos, alumnus, Emilii Mišić, third year, Roko Dužel, second cycle of studies, Teo Udovič, second year

*Concentration in Percussions was founded in 2005, and the first lecturer was visiting professor from Stockholm, Joakim Antero. Besides the educations for performers-soloists, students of the Concentration in Percussions play the most relevant repertoire of chamber literature, both for percussions or for mixed ensembles, and are also an unreplaceable section of the Orchestra of Academy of Music of University of Sarajevo. Over time, the idea was born of forming the Percussion Ensemble of the Academy of Music of Sarajevo – PAMAS.*

**Ass. Prof. mr. Davor Maraus** was born in Sarajevo in 1959. After secondary education, he continued his schooling in Stockholm in 2000, as part of the cooperation between the Academy of Music of University in Sarajevo and Royal College of Music in Stockholm.

He graduated with the best grades in the class of prof. Joakim Antero. After the completion of studies, he got a job at the Academy of Music of University of Sarajevo, where he completed post-studies. At present he works as a soloist in the professional artistic field of Percussions, at the Department of Piano and Percussions of Academy of Music of University of Sarajevo. He performed in France, the Netherlands, Germany, Austria, Sweden, Romania, Croatia, Serbia, Montenegro and Macedonia. He is a full member of ensemble SØNEMUS.

**Dario Kos** was born in Čakovec in 1993. He enrolled in the studies at Academy of Music of University of Sarajevo in 2013, in the class of professor Davor Maraus. At the very beginning of his studies he had the opportunity to cooperate with Sarajevo Philharmonic Orchestra, symphonic chrestra Cema Resti Rey from Istanbul, and was frequently involved in projects of Academy of Music through playing chamber music and soloist programs. Besides his studies, he has successfully performed tasks of student demonstrator at the Academy of Music and participated in the organization of Sarajevo Chamber Music Fest. in 2017 and 2018 he won two special first prizes at the International Percussions Competition in Skopje, in the categories of chamber music and solo program. He is employed at the Sarajevo Philharmonic Orchestra as a soloist on kettledrums.

**Roko Dužel** was born in Imotski in 1995. He is a student of the Second Cycle in the class of ass. prof. mr. Davor Maraus and at the second year of the Department of Composing, in the class of prof. dr. Dino Rešidbegović. Besides national awards in the discipline of solo percussions, he won several national and international awards as a member of an ensemble. He has been performing activities he is involved with the use of electronics in the combination with traditional instruments.

**Luka Pavlić** was born in Zagreb in 1996. He is a student of the fourth year of the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus. He was awarded the first prize at the International Percussion Competition in Skopje in 2016 and 2017. At the same competition he won the first place and the special laureate award with ensemble PAMAS. Over the past four years he participated in various projects of the Academy of Music of University of Sarajevo.

**Filip Soldat** was born in Čakovec in 1999. He held his first independent concert in his home town Čakovec in 2017. In the same year he enrolled in the Academy of Music of University of Sarajevo, in the Department in Percussions. In 2018 he was awarded the first prize at the International Percussion Competition in Skopje, independently and with the ensemble. He often performs across BiH under the auspices of the Academy of Music, and he actively cooperates with Sarajevo Philharmonic Orchestra.

**Roko Radunić** was born in Split in 1994. He played in several bands, and also worked part-time at Croatian National Theatre (HNK) in Split as a percussionist for a year. In 2017 he enrolled in the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus. With the percussion ensemble "PAMAS" he won the first prize at the International Percussion Competition. He taught at the Primary School of Music in Ilidza in Sarajevo for a while. He is occasionally engaged by the Sarajevo Philharmonic Orchestra. At present, he is a fourth-year student at the Academy of Music of University of Sarajevo.

**Emilii Mišić** was born in Sarajevo in 1999. After completing the Secondary School of Music in Sarajevo, she enrolled in the Academy of Music of University of Sarajevo, in the class of professor Davor Maraus, where she is currently attending the third year. Throughout her music education she has been participating at numerous music seminars and competitions in BiH, Serbia, Croatia and Italy. Teo Udovič was born in Bjelovar in 1999.

He completed Department of Percussions at Secondary School of Music Vatroslav Lisinski in Bjelovar in 2018. In the 2019/2020 academic year he enrolled in the concentration in percussions in the class of professor Davor Maraus at the Academy of Music of University of Sarajevo. At the moment he is in the second year of studies.

## 26. 06. 2021, Saturday

### ARMY HALL 17 h

**Concert of teachers and students of composing**  
**Reditacion for multi-instrumental and vocal (2020) Dorde Jovančić (1992)**  
Performer: Dorde Jovančić, flute, glasses, vocal, midi-controller and sequencer

**Cross bowing for reinforced string quartet in spatial disposition (2014) Aliser Sijarić (1969)**  
Performer: String quartet of the Academy of Music of University of Sarajevo

**Taped AMP for tape and cello (2021) Mirza Golob (1996)**  
Performer: Selma Hrovat, cello cycle of studies, violoncello  
Klasa: ass. prof. Dr. Belma Alić, violoncello

**Stretched Liquid for alto flute and Valhalla delay (2020) Roko Dužel (1995)**  
Performer: Sonja Medugorac, fourth year, flute  
Klasa: ass. prof. Mr. Sakib Lačević

**The Warp for wired violin and computer (digital delay) (2020)1) Rijad Kaniža (1997)**  
Performer: Sara Barbara Bilela, second year, violin  
Klasa: prof. Dr. Emina Smolović

**Plus composition for sound synthesizer (2021) Dino Rešidbegović (1975)**  
Performer: ass. prof. dr. Dino Rešidbegović

**MATH (2019) Hanan Hadžajić (1991)**  
Performers: asoc. prof. mr. Marko Simović, violin, ass. prof. mr. Belma Alić, violoncello  
Zerina Sabotić, second cycle of studies, piano, class: ass. prof. mr. Dragan Opantić

*Department of Composing and Conducting is one of the oldest departments of the Academy, and since the Bologna Reform it has been divided into two separate departments. Department of Composing is aimed at educating and preparing students in the field of composing and their future composing activity. The department includes Electroacoustic Studio, which is at the students' service for the course Fundamentals of Electronic Music, and for recording academic works at its present, computerized PRE-ARR. In addition, the Department of Music in London, where he has worked as a composer, producer, arranger and conductor. He has performed across the world at renowned concerts, festivals and competitions, from Moscow all the way to the famous Carnegie Hall in New York. He composed music and created radio design for films, series and TV programs. He is the founder of music education system narska škola, which is currently the leading music-education system in the region.*

**Mirza Golob** was born in Mostar in 1996. He graduated from the Academy of Music of University of Sarajevo, in the class of prof. Nihad Krečo in 2020, and is presently a student of the piano at the second cycle of studies. He participated in the Sarajevo Film Festival in 2019 as a performer of the contemporary chamber music. He has had several performances as a soloist and a member of chamber ensembles within the concert season of the Academy of Music of University of Sarajevo, as well as at the SØNEMUS festival 2018. Since 2019, he has been a student at the Department of Composing at the Academy of Music of University of Sarajevo in the class of prof. Dino Rešidbegović.

**Dorde Jovančić** was born in 1992. He is Director of Musical Atelier in Bosnia and Herzegovina, which includes the music-education system "BASICS School" and MAUBIH production. He has attended numerous seminars in the country and abroad, the prominent ones being the vocal seminar Estill Voice Models by professor Anne-Marie Speed at the University of London. He has over 10 years-long experience as a composer, music producer, singer, multi-instrumentalist and music pedagogue. He has received many awards and recognitions, including the recognition "Dražen Riđič" (Best recognition of VII PRE-ARR festival) and "Mladost" (Best recognition of Sarajevo Music Days). He has years-long experience as a composer, music producer, singer, multi-instrumentalist and music pedagogue. He has received many awards and recognitions, including the recognition "Dražen Riđič" (Best recognition of VII PRE-ARR festival) and "Mladost" (Best recognition of Sarajevo Music Days). 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